

Flow-Based Video Super-Resolution with Spatio-Temporal Patch Similarity

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Abstract

We present a novel two-step video super-resolution method. For the upsampling stage, we design a non-linear filter that takes into account patch similarities, automatically correcting flow inaccuracies and avoiding the need of occlusion detection. The selection of candidate patches depends on a motion-compensated 3D distance which is robust to noise and aliasing. The resulting upsampled image is then deblurred through a variational formulation that combines total variation and nonlocal regularizations. The experimental results demonstrate the state-of-the-art performance of the proposed approach.

1. Introduction

The goal of super-resolution is to fuse several low-resolution frames $\{f_n\}_{n=1}^N$ into a single one u with increased resolution. The classical image formation model is given by

$$f_n = D_n B_n W_n u + \varepsilon_n, \quad \forall n \in \{1, \dots, N\},$$

where D_n is a decimation operator, B_n a space-variant blur operator, W_n a backward warping operator and ε_n the realization of i.i.d. zero-mean noise. In order to compute u , super-resolution methods need to establish a correspondence between the reference image and each low-resolution frame, remove the aliasing and perform deblurring in addition to upsampling. Mathematically, this is an ill-posed problem.

How do super-resolution methods handle motion?

- Classical variational methods [1], even deep learning based approaches [2, 3], estimate first the motion between frames using dense optical flow techniques, which benefit from the continuity in motion and exposure. Then, the algorithms combine for each pixel the information in its estimated trajectory.
- Optical flow techniques do not give a perfectly accurate solution and have trouble in identifying occlusions. Alternative super-resolution methods [4, 5] do not use motion explicitly but include non-linear filters exploiting both spatial and temporal redundancy.

How do super-resolution methods handle upsampling and deblurring stages?

- Since D_n and B_n commute, super-resolution is commonly decoupled in upsampling and deblurring stages [4, 5]. Such a strategy is sub-optimal to the joint treatment, but leads to simplified algorithms.
- Variational methods usually compute the super-resolved image at once [1, 6].

2. Overview & Contributions

We present a two-stage video super-resolution method using both **cross-frame motion** and **spatio-temporal redundancy**.

Non-linear patch-based filter to build an upsampled, but still blurry, image.

- Combine selected patches from several frames, not necessarily belonging to the same pixel trajectory.
- Motion-compensated 3D distance, **robust to noise and aliasing**, used to select candidate patches.
- 2D image patches finally averaged in terms of Euclidean distance, **robust to flow inaccuracies and occlusions**.
- Sampling grid used to allow **only averaging original low-resolution pixel values**.

Image deconvolution variational model combining total variation and nonlocal regularizations.

- NL preserves textures, avoids cartoon-like solutions and favours pleasant visual results.
- TV removes grid/zipper effects which might be reproduced by NL interactions.



Illustration of the different parts of our method with sampling factor 4 and 15 frames. The upsampling stage eliminates the aliasing but does not revert the blur. The deconvolution part produces a sharp image with enhanced details.

4. Experimental Results

- Low-resolution frames simulated by Gaussian convolution of s.d. 0.75 and 1.6 followed by subsampling of factors 2 and 4, respectively. White Gaussian noise of s.d. 2 was added.
- All color images were transformed to YCbCr space. Super-resolution applied only to the luminance Y, while the chrominance channels Cb and Cr were directly upsampled by bicubic interpolation.

Seq.	RMSE					SSIM				
	Bic.	[2]	[1]	[3]	Ours	Bic.	[2]	[1]	[3]	Ours
1	19.69	17.13	14.55	25.07	12.99	0.9334	0.9543	0.9791	0.8759	0.9835
2	10.15	7.83	6.22	14.08	5.07	0.9229	0.9571	0.9811	0.8650	0.9846
3	12.01	9.70	8.63	21.02	8.27	0.9407	0.9694	0.9800	0.8377	0.9814
4	6.78	4.92	4.63	10.65	3.72	0.9860	0.9896	0.9925	0.9612	0.9948
5	8.27	6.30	6.89	12.90	5.42	0.9693	0.9777	0.9817	0.9228	0.9881
Avg.	11.38	9.18	8.18	16.74	7.09	0.9505	0.9696	0.9829	0.8925	0.9865

Numerical results with sampling factor 2 and 15 frames.

Seq.	RMSE					SSIM				
	Bic.	[2]	[1]	[3]	Ours	Bic.	[2]	[1]	[3]	Ours
1	29.79	27.18	25.50	24.14	24.41	0.7201	0.7972	0.8739	0.8787	0.8794
2	16.57	15.72	14.05	13.58	13.13	0.7025	0.7494	0.8453	0.8503	0.8641
3	20.73	18.83	16.79	16.67	16.72	0.7124	0.7836	0.8697	0.8627	0.8610
4	14.43	11.75	10.52	10.68	10.41	0.9038	0.9407	0.9680	0.9623	0.9685
5	15.97	13.35	12.85	14.10	12.34	0.8540	0.8944	0.9156	0.8804	0.9165
Avg.	19.50	17.37	15.94	15.83	15.40	0.7786	0.8331	0.8945	0.8869	0.8979

Numerical results with sampling factor 4 and 15 frames.

Seq.	RMSE					SSIM				
	Bic.	[2]	[1]	[3]	Ours	Bic.	[2]	[1]	[3]	Ours
1	29.45	26.82	25.00	23.47	23.62	0.7241	0.8006	0.8890	0.8866	0.8920
2	18.33	17.57	16.00	15.69	15.24	0.6879	0.7351	0.8393	0.8289	0.8453
3	20.99	19.19	18.31	17.19	17.11	0.7053	0.7776	0.8555	0.8461	0.8518
4	14.26	11.59	10.81	9.64	9.04	0.9052	0.9414	0.9682	0.9676	0.9755
5	15.78	13.11	14.50	14.56	12.20	0.8591	0.8976	0.9026	0.8626	0.9175
Avg.	19.76	17.66	16.92	16.11	15.44	0.7763	0.8305	0.8909	0.8784	0.8964

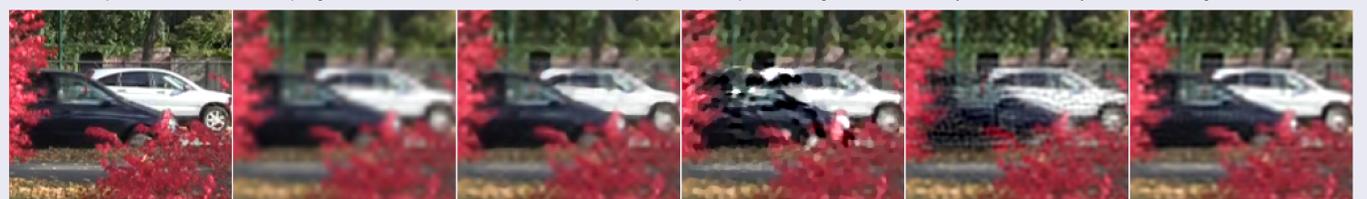
Numerical results with sampling factor 4 and 30 frames.



Crops of the results with sampling factor 2 and 15 frames. Only the proposed method is able to recover the correct direction of the curtains, modified by the aliasing.



Crops of the results with sampling factor 4 and 15 frames. All methods have problems in super-resolving the faces correctly. Ours is the only one not creating artifacts.



Crops of the results with sampling factor 4 and 30 frames. All video super-resolution methods except ours experience difficulties dealing with occlusions.

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